

Adiversions Hampton Arts.net

SPRING/SUMMER 2016 THE CHARLES H. TAYLOR ARTS CENTER



ARTISTS WHO TEACH | JOHN A. LEE | TIDEWATER ART ALLIANCE | THE ARTIST STUDIO
| CLASSES AT THE ARTS CENTER | POETRY INSPIRED BY ART | PLEIN AIR PAINTING

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Friday 11am.-12am. | Saturday 11am.-12am. | Sunday 11am.-10pm.

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CALENDAR OF EVENTS

EXHIBITIONS

March 19 – May 1, 2016
Artists Who Teach Juried Exhibition 2016

March 19 – May 1, 2016
John A. Lee: Defeating the Studio
Best in Show Winner 2015

May 7 – June 19, 2016
Three Views — Tidewater Art Alliance
Open Horizons

June 25 – August 14, 2016
The Artist Studio

THE CHARLES H. TAYLOR ARTS CENTER

Gallery Hours Tue–Fri: 10am–6pm, Weekends: 1pm–5pm



ON THE COVER

Artists Who Teach Juried Exhibition 2016
March 19–May 1, 2016

Brian Kreydatus
Print Shop — Summer
oil

A Note from the Gallery Manager

I had always planned to make a large painting of the early spring, but the arrival of spring can't be done in one picture. — David Hockney

This spring there's no need to limit yourself to just one painting, artwork, exhibition, class or program. We have six exhibitions, over 100 artists, and dozens of classes, workshops and programs to welcome the warm, sunny weather, which appropriately include an Arts and Flowers event, Plein Air Painting at Fort Monroe and our spring Bus trip to visit Washington, DC museums, parks and sights. Hope you will enjoy spring with us!

—James Warwick Jones

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WEDNESDAY, APRIL 27

Arts & Flowers

Each spring, visitors are welcomed to over 250 of Virginia's most beautiful gardens, homes and historic landmarks during "America's Largest Open House."

This statewide event provides visitors a unique opportunity to see unforgettable gardens at the peak of Virginia's springtime color, as well as beautiful houses sparkling with flower arrangements created by Garden Club of Virginia members.

For the first time ever, Fort Monroe will be the site of the peninsula tour. The Charles H. Taylor Arts Center will be presenting several events in conjunction with the one day Historic Garden Week in Virginia home and garden tour held at Fort Monroe. Arts and Flowers will feature more than a dozen floral arrangements by area floral designers interpreting artworks in the *Artists Who Teach Juried Exhibition 2016* and *John A. Lee: Defeating the Studio Exhibition*.

Also on the day of the tour, the Arts Center is hosting a Plein Air Painting Event, with artists demonstrating landscape painting on the grounds of each of the homes and gardens on the tour at Fort Monroe.

The Arts Center will also be presenting a Flowers and Gardens exhibition of paintings by area artists at "The General's Home," one of the stops on the home and garden tour at Fort Monroe. Also at that venue, botanical artist Lynne Frailing will be doing a demonstration of botanical painting in watercolor.

Be sure to visit and enjoy some or all of these events!



Arts and Flowers — Floral Arrangement Interpreting Artwork

March 19–May 1, 2016

Artists Who Teach Juried Exhibition 2016

Artists currently teaching art in the four peninsula colleges and universities, as well as its public, private, and parochial schools are traditionally featured in this annual competition. This year for the first time ever; art departments from our five southside colleges, universities and art institutes: The Art Institute of Virginia Beach, Norfolk State University, Old Dominion University, Virginia Wesleyan College and The Visual Arts Center of TCC have also been invited to participate. Featured in this juried exhibition will be over 115 art works in drawing, watercolor, painting, crafts, printmaking, photography, and sculpture. Cash awards totaling \$850, including \$500 First Place, \$250 Second Place, and \$100 Third Place, five Awards of Merit and five Honorable Mentions will be selected by the juror, Chesapeake artist, Pat Kirby. The First Place winner will be invited to exhibit in a solo exhibition in 2017.

Pat Kirby studied drawing, painting and sculpture at the School of the Art Institute of Chicago and received her BFA in Art History at ODU in 1975. She has exhibited nationally and been selected for juried exhibitions and awards by prominent jurors including Albert Handell, Sondra Freckelton, Wolf Kahn, Jane Freilicher and Neal Benezra. She states, “My art education was thoroughly grounded in classical and traditional art: I was enrolled in the drawing, painting, and sculpture program at the Art Institute of Chicago. Ironically, when I first started doing art, I began with weaving, a craft technique which could easily be stopped and started according to the demands of child-raising”.



John A. Lee Defeating the Studio

This exhibition is a result of Lee's First Place Award in the Artists Who Teach Juried Exhibition 2015.

In writing about his exhibit, he says “I plan to show paintings from three different series I have been working on over the past two years. First a series of interior hallway paintings created directly from the motif, working in spaces on the campus of The College of William and Mary where I teach. The paintings are about my long held interest in observed color that I discover in ‘dull’ or ‘dead’ spaces (vacant hallways, corners of buildings, unoccupied rooms and passageways). I love the struggle in attempting to express the mundane clarity of the architecture with the impressionistic colors.

My interest in dark, discovered colors extends to another subject that I have long been interested in: Self-portraiture. Self-portraits have been interesting to me in that they are a long-standing tradition, acting as a dialogue between broad ranges of painters throughout history.

Along with the interiors and self-portraits, I am also working on some still life paintings. These are compositions created with oddly juxtaposed objects (old books and VHS tapes, wax candles, bottles, et al). The objects are chosen for their color and expressive mood. My goal with these works is to defy the functional, traditional, and/or symbolic aspects of these forms, and to find something intuitively personal in the expression of the color and the feeling for the marks.”



John A. Lee
Color Beard
oil

Jeff Burns
Teaches at Kecoughtan High School
Four Tables, acrylic



Lesley Hildreth
Expectant Macaque
clay



May 7–June 19, 2016

Three Views Tidewater Art Alliance Open Horizons

The Tidewater Arts Alliance is the oldest visual artist's organization in Hampton Roads. Without a permanent gallery, the TAA's annual exhibition series are hosted by various arts centers and galleries throughout Tidewater, reflecting the geographic basis of their membership. In May and June of 2016, we are pleased to present three different exhibitions featuring artworks by TAA members. The first is Lesley Hildreth: *Cobwebs and Curios*, a one person show featuring drawings, paintings and ceramic sculpture by Lesley Hildreth, one of the top award winners during the 2014–2015 series of three juried exhibitions and one Member's exhibition held annually. The second exhibition, TAA Award Winners, is a small group show which spotlights recent TAA award recipients: Yvonne Wilson Boone, Mike Brewer, Susan Burgoyne, Doug Clarke, Ivy Garrenton, Dianne Hottenstein, Mark Miltz, Meera Rao, Jim Whalen and Jenny Windsor. Each of these artists will each be showing two works in a variety of art media. The third exhibition, Open Horizons Juried Exhibition, is a competition open to both TAA members and non-members.

Juror for the Open Horizons Juried Exhibition will be Mark Lewis, Art Conservator at the Chrysler Museum of Art. On jurying, Mark Lewis says, "Art is subjective. In artworks, I am drawn to visionary creativity, talent, and relentless persistence. I appreciate traditional craftsmanship and a mastery of materials. In my job as a conservator, I look at great artwork all day, every day and that has trained my eyes to evaluate and judge; but in the end it all comes back to subjective taste".



Ivy Garrenton
After The Wedding
acrylic

Mike Brewer
Azalea Garden
oil

June 25–August 14, 2016

The Artist Studio

The artist's studio provides the space, light, equipment, inspiration and atmosphere for their creative processes. It is a sanctuary where they can escape the rest of the world and other distractions in their life and focus on just their art. Or for other artists, distill or magnify these worldly elements and express it in their art. This space reflects the personality, interests and work habits of the artist, whether it is sparse, minimal and pristine or a hodge-podge clutter of art materials, tools and equipment, drawings, art works in progress or completed pieces stored. It might be as small as a monk's cell or as expansive as a warehouse or loft. The artist can surround themselves with their inspirations, be it natural or man-made objects, their personal art collection, art books, postcards or reproductions of their favorite artist's masterpieces, and reference materials. This exhibition couples an artwork in any media inspired by their studio with a photograph of their studio, either shot by themselves or a photographer friend. Related events include a gallery talk and studio tour.



Donna Iona Drozda
In The Studio
mixed media

Karen Long Freidt
The Artist Studio
photograph



Heather Bryant
The Artist Studio
photograph

Call for Entries

Virginia Artists 2016 Juried Exhibition

Attracting some of the best artists and craftspeople from across Virginia and offering \$6,750 in cash awards and a one person exhibition at CHTAC, this exhibition is one of the most important visual arts competitions in the state. Awards include \$1,500 Best in Show, \$1,000 First Place, \$750 Second place, \$500 Third Place as well as \$250 Awards of Distinction in drawing, painting, photography, sculpture, watercolor, mixed media, printmaking and crafts. If you are interested in entering, visit our website at HamptonArts.net or contact artscom@Hampton.gov or 757-727-1490 for a prospectus.



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Spring 2016

ADULT CLASSES

YOGA IN THE GALLERIES 18+

Enjoy learning about and practicing Yoga while surrounded by art in our galleries. Students will enjoy a relaxing session of breath work and meditative motion. No experience in yoga is required and students of all levels will be comfortable, as the poses are adaptable to provide the desired intensity. Please provide your own mat and comfortable clothing.

Instructor: JANET ABEL

Session A: Mondays, 6:00–7:00 pm
April 4–June 13

No class May 9, 16 & 30

Session B: Wednesdays, 6:00–7:00 pm
April 6–June 15

No class May 11, 8 & June 1

8 Classes, Class Limit: 12, \$85
(HAL Members \$80)

SPRING CLASSES AT THE CHARLES H. TAYLOR ARTS CENTER

CALL 727-1490 TO REGISTER

ASK ABOUT MATERIALS LISTS/REQUIREMENTS WHEN YOU REGISTER.

BEGINNING DRAWING 18+

This class is for beginners only! For the students who say 'I have no talent', 'I can't draw a straight line'. Focus will be on becoming familiar with the tools of drawing and how to use them, how to begin a drawing, and basic drawing techniques including line work and shading. This will be a slow-paced, fun approach to the amazing world of drawing. Materials list will be mailed or emailed.

Instructor: MARY LEE RUFF

Wednesdays, 1:00–3:30 pm, April 6–June 8

10 Classes, Class Limit: 12, \$180
(HAL Members \$175)

DRAWING 18+

This class is designed for the more experienced student. The focus of this session will be composition and design- "putting it all together". Students will work independently using the materials and subject of their personal choice. Class will include lectures, drawing exercises and critiques. Materials list will be emailed or mailed.

Instructor: MARY LEE RUFF

Thursdays, 1:00–3:30 pm, April 7–June 9

10 Classes, Class Limit: 12, \$180
(HAL Members \$175)

DRAWING FOR BEGINNING, INTERMEDIATE AND ADVANCED 18+

The class is for beginning to advanced students to develop skills in graphite and Prismacolor pencil, Speedball pen and ink, Crayola crayon or inked scratchboard. Emphasis on subject, depth and the principles of design will be discussed and application demonstrated. Class will include lectures, demonstrations, and critiques. Syllabus and material list will be given at the first class.

Instructor: JOAN RUSHIN FOLSOM

Saturdays, 11:00 am–3:00 pm,
April 16–June 25, No class May 7

10 Classes, Class Limit: 12, \$155
(HAL Members \$150)

FIGURE DRAWING CLASS Adults

The focus of the class will be on drawing the clothed figure. It will be an intense study to achieve correct proportions and capture the essence of the model. Class will include lectures, demonstrations, drawing exercises, and instructive critiques. Materials List: Recommend drawing with charcoal (vine charcoal in thin and thick widths), however; you may use your choice of drawing implement (pencil, crayons, pastels, paint, etc.), kneaded eraser and chamois cloth, paper: 80 lb or higher in weight and 18" x 24," both Strathmore and Canson brands are available in spiral bound pads, sketch pad or newsprint.

Instructor: MARY LEE RUFF

Mondays, 6:30–9:00 pm, April 4–May 23

8 Classes, Class Limit: 12, \$145
(HAL Members \$140)



Students practice yoga in our galleries with instructor, Janet Abel

CALL 727-1490 TO REGISTER
ASK ABOUT MATERIALS LISTS/REQUIREMENTS WHEN YOU REGISTER.

FIGURE DRAWING **Adults**

The human form is the most imperfect, dynamic, and widely interpreted subject for artists, making it the perfect platform for self-expression. Polish your powers of observation, channel your perceptions, and enhance your drawing skills. Students will work independently without instruction using the drawing media of their choice. The session will begin with shorter poses and end with one longer pose.

No Instructor

Wednesdays, 6:30–9:00 pm

Session A: April 27

Session B: May 25

Class Limit: 12, \$20 (HAL Members \$15) per class

FIGURE DRAWING OR PAINTING **Adults**

The human form is the most imperfect, dynamic, and widely interpreted subject of artists, making it the perfect platform for self-expression. Polish your powers of observation, channel your perceptions, and enhance your drawing or painting skills. Students will work independently without instruction using the drawing or painting media of their choice. The students will choose one long pose.

No Instructor

Wednesday, June 15, 6:30–9:00 pm

Class Limit: 12, \$20 (HAL Members \$15)

WATERCOLOR PAINTING **18+**

Beginning students will learn about the fundamental materials and techniques of watercolor, while more experienced students will progress to a new level with individual instruction. The focus of the class will be on materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings or imagination. Materials list will be mailed or emailed.

Instructor: BETTY ANGLIN

Wednesdays, 10:00 am–12:30 pm,
March 30–June 8, No class May 4

10 Classes, Class Limit: 12, \$155
(HAL Members \$150)



Adult watercolor classes with Betty Anglin or Susan Check

SILVERPOINT DRAWING **18+**

Silverpoint is a unique drawing medium dating back to medieval times. By drawing a metal stylus across a prepared surface, it leaves a reflective, luminous trace which evolves and deepens as it oxidizes. Students will receive an introduction to the history, methods and materials of the ancient art of silverpoint. Students will have the opportunity to explore the elusive properties and possibilities of drawing with metal. Returning students will work independently with individual instruction. New students will purchase all the necessary materials for an additional \$15 fee. Returning students should provide their own materials. Students may pay for both sessions.

Instructor: BARBARA HENNIG-LOOMIS

Session A: 9:30 am–12:30 pm,

Thursdays, April 7 & 14

Session B: 1:30–4:30 pm, Sundays,
April 3 & 10

2 Classes, Class Limit: 12, \$50
(HAL Members \$45)

PAINTING IN OILS, ACRYLICS OR WATERCOLOR **High School + Adults**

Students with any level of experience from beginning to more advanced, may work with oils, acrylics or watercolor, and explore their own style and original subject matter. Beginning students will learn fundamental materials and techniques; while more experienced students will be challenged to reach another level. The class will feature lecture, demonstration, individual instruction, and critiques. Materials list will be mailed.

Instructor: JAMES WARWICK JONES

Session A: Tuesdays, 1:00–3:30 pm,
April 5–June 14, No class May 3

Session B: Thursdays, 6:30–9:00 pm,
April 7–June 16, No class May 5

Session C: Saturdays, 10:00 am–12:30 pm,
April 2–June 11, No Class May 7

10 Classes, Class Limit: 12, \$155
(HAL Members \$150)

INTRODUCTION TO DIGITAL PHOTOGRAPHY 101 18+

If you are new to digital photography and want to immediately improve your photographs, this class is for you. A general introduction to Digital Photography, the class will focus on three topics that will lay a good foundation for personal growth as a photographer. The three topics that will be the main focus of the class are "The Art of Seeing", viewing the world with a creative eye, the Fundamentals of Good Composition, with emphasis on the Rule of Thirds and the importance of the Digital Darkroom for the post processing of photographs. Students will get an introduction to the Exposure Triangle and be challenged to consider The Seven Steps to Becoming an Intermediate Photographer that will be a class handout. Participants will only need a digital camera that will take photos in the Auto mode for this class. There will be an optional shooting assignment between classes with a "gentle critique" of the photos in session two. Bring your digital camera.

Instructor: JERRY GAMMON
Wednesdays, 6:30–9:00 pm, April 13 & 20
2 Classes, Class Limit: 12, \$40
(HAL Members \$35)

INTERMEDIATE PHOTOGRAPHY 18+

Are you ready to quit shooting on the Green or Auto Button? Want to learn to use your digital camera in its Creative Modes? This is the class for you. Students will get a refresher on the Basics of Composition, the Art of Seeing, and the Digital Darkroom. The classes will then cover The Seven Steps to Becoming an Intermediate Photographer which includes topics such as Shooting in RAW, the Exposure Triangle and Advanced Composition Techniques. Students must have a digital camera that will shoot in Manual, Aperture Priority and Shutter Speed modes. There will be an optional shooting assignment between classes with a "gentle critique" in the second class.

Instructor: JERRY GAMMON
Wednesdays, 6:30–9:00 pm,
May 11 & 18
2 Classes, Class Limit: 12, \$40
(HAL Members \$35)

CHILDREN'S CLASSES

PHOTOGRAPHY FOR YOUNG SNAPPERS 9–16

This course will feature the basic principles of photography with an emphasis on the fun of making photos. Topics will include the Principles of Composition, the Digital Darkroom and "The Art of Creative Seeing" will also learn the basic operations of their camera. They may bring any type of digital camera for use in the class. Students will also do a photo shoot in and around The Charles H. Taylor Arts Center with a variety of subjects including people, waterfront, architecture and landscapes.

Instructor: JERRY GAMMON
Saturdays, 1:30–3:30 pm, April 30,
May 7 & 14
3 Classes, Class Limit: 12, \$80

DRAWING FOR KIDS 6–12

Young artists will explore a variety of drawing media including, pencil, pen and ink, colored pencil, pastel and charcoal as they learn about drawing a still life, portrait, landscape and other subjects. They will discover line, shape, and design as they expand their drawing skills. All materials included.

Instructor: JEFF BURNS
Saturdays, 1:30–3:30 pm, April 2–23
4 Classes, Class Limit: 12, \$95

PAPER MACHE FOR KIDS 6–12

Young artists will have fun using paper mache, paint and mixed media as they create their own whimsical animals and creatures. They will learn about materials, techniques, color mixing and design as they expand their sculpting skills. All materials included. Dress for mess!

Instructor: AMANDA WALLACE
Saturdays, 1:30–3:30 pm, May 21–June 11
4 Classes, Class Limit: 12, \$95



Students pose with their papier mache animals from Multi Media class

CALL 727-1490 TO REGISTER
ASK ABOUT MATERIALS LISTS/REQUIREMENTS WHEN YOU REGISTER.



SPRING 2016 REGISTRATION FORM

Please return this form with payment to:
The Charles H. Taylor Arts Center, 4205 Victoria Blvd., Hampton, VA 23669.
Call 727-1490 to register by phone with your Visa, MasterCard or Discover.
Please register early to ensure your space in the class.
Make checks payable to the **Hampton Arts**

Student's Name _____
Parent's Name _____ Child's Age _____
Address _____
City _____ State _____ Zip _____
Home phone _____ Cell phone _____
E mail address _____
☐ Visa ☐ MasterCard ☐ Discover (check one)
Expiration Date _____
Card No. _____
Signature _____

Class Title & Start Date	Tuition
1. _____	\$ _____
2. _____	\$ _____
3. _____	\$ _____
	Handling Fee \$5.00
	Hampton Arts League Membership \$ _____
Check # _____	TOTAL \$ _____
Cash \$ _____	

NOTES FOR ALL CLASSES:

- All materials provided for children's classes, unless otherwise noted.
- Please register early to ensure you have a space in class.
- Please inform CHTAC of student's special needs when registering, studio is not wheelchair accessible.
- A \$5.00 processing fee will be added to payments not made in person.
- Students in children's classes should not arrive more than 15 minutes early for class and should be picked up immediately after class.

ABOUT OUR INSTRUCTORS:

JANET ABEL is an E.R.Y.T. — Experienced Registered Yoga Teacher and has been teaching yoga since 2001.

BETTY ANGLIN holds a BA degree in Art from W&M and has been teaching watercolor over 40 years.

JEFF BURNS received his BFA degree from CNU and has taught art in Hampton City Schools for 12 years.

JOAN RUSHIN FOLSOM received her MFA from NSU and ODU and has been teaching drawing over 30 years.

JERRY GAMMON has been photographing since 1995 and teaching photography for several years.

BARBARA HENNIG-LOOMIS is an award-winning artist currently living in Chesapeake.

JAMES WARWICK JONES received his BS in Art Education from ODU and has 40 years of teaching experience.

MARY LEE RUFF is a widely exhibited, award winning artist, whose work is in the permanent collection of CHTAC.

AMANDA WALLACE received her BFA degree from VCU in Richmond and has been teaching art since 2003.

ART

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Summer 2016

ADULT CLASSES

YOGA IN THE GALLERIES 18+

Enjoy learning about and practicing Yoga surrounded by art in our galleries. Students will enjoy a relaxing session of breath work and meditative motion. No experience in yoga is required and students of all levels will be comfortable, as the poses are adaptable to provide the desired intensity. Please provide your own mat and comfortable clothing.

Instructor: JANET ABEL

Session A: Mondays, 6:00–7:00 pm
June 27–August 29, No class July 4,
August 1 & 8

Session B: Wednesdays, 6:00–7:00 pm
June 29–August 31, No class July 6,
August 3 & 10

7 Classes, Class Limit: 12, \$75
(HAL Members \$70)



Yoga in the Galleries with Instructor Janet Abel

CALL 727-1490 TO REGISTER

ASK ABOUT MATERIALS LISTS/REQUIREMENTS WHEN YOU REGISTER.



Popular instructor, Mary Lee Ruff, teaches three adult drawing classes

BEGINNING DRAWING 18+

This class is for beginners only! For the students who say 'I have no talent', 'I can't draw a straight line'. Focus will be on becoming familiar with the tools of drawing and how to use them, how to begin a drawing, and basic drawing techniques including line work and shading. This will be a slow-paced, fun approach to the amazing world of drawing. Materials list will be mailed or emailed.

Instructor: MARY LEE RUFF
Wednesdays, 1:00–3:30 pm
July 13–August 31, No class August 17
7 Classes, Class Limit: 12, \$130
(HAL Members \$125)

DRAWING Adults

This class is designed for the more experienced student with some background in drawing or painting. The focus of the lectures will be on "problems", such as use of materials, composition, or problems that the students encounter with their drawings. Time will also be allotted for critiques and work on projects of the student's choice. Materials list will be emailed or mailed.

Instructor: MARY LEE RUFF
Thursdays, 1:00–3:30 pm,
July 14–September 1, No class August 18
7 Classes, Class Limit: 12, \$130
(HAL Members \$125)

PAINTING IN OILS, ACRYLICS OR WATERCOLOR

High School + Adults

Students with any level of experience from beginning to more advanced, may work with either oils, acrylics or watercolor, and explore their own style and subject matter. Beginning students will learn fundamental materials and techniques, while more experienced students will be challenged to reach another level. The class will feature lecture, demonstrations, individual instruction, and critiques. Materials list will be mailed or emailed.

Instructor: JAMES WARWICK JONES
Session A: Tuesdays, 1:00–3:30 pm,
June 28–August 23, No class August 16
Session B: Thursdays, 6:30–9:00 pm,
June 30–August 25, No class August 18
Session C: Saturdays, 10:00 am–12:30 pm,
July 2–August 27, No class August 20

8 Classes, Class Limit: 12, \$125
(HAL Members \$120)

WATERCOLOR PAINTING 18+

Beginning students will learn about the fundamental materials and techniques of watercolor, while more experienced students will progress to a new level with individual instruction. The focus of the class will be on materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings or imagination. Materials list will be mailed or emailed.

Instructor: SUSAN CHECK
Wednesdays, 10:00 am–12:30 pm, June 29–
August 31, No class July 13 & August 17

8 Classes, Class Limit: 12, \$125
(HAL Members \$120)

FIGURE DRAWING **Adults**

The human form is the most imperfect, dynamic, and widely interpreted subject of artists, making it the perfect platform for self-expression. Polish your powers of observation, channel your perceptions, and enhance your drawing skills. Students will work independently without instruction using the drawing media of their choice.

No Instructor

Wednesday, 6:30–9:00 pm, July 13

Class Limit: 12, \$20 (HAL Members \$15)

DRAWING FOR BEGINNING, INTERMEDIATE AND ADVANCED

18+

The class is for beginning to advanced students to develop skills in graphite and Prismacolor pencil, Speedball pen and ink, Crayola crayon or inked scratchboard. Emphasis on subject, depth and the principles of design will be discussed and application demonstrated. Class will include lectures, demonstrations, and critiques. Syllabus and material list will be given at the first class.

Instructor: JOAN RUSHIN FOLSOM

Saturdays, 11:00 am–3:00 pm,
July 9–August 13

6 Classes, Class Limit: 12, \$95
(HAL Members \$90)



INTRO TO DIGITAL PHOTOGRAPHY 101 **18+**

If you are new to digital photography and want to immediately improve your photographs, this class is for you. This class will focus on three topics that will lay a good foundation for personal growth as a photographer. The three topics that will be the main focus of the class are “The Art of Seeing,” viewing the world with a creative eye, the Fundamentals of Good Composition, with emphasis on the Rule of Thirds and the importance of the Digital Darkroom for the post processing of photographs. Students will get an introduction to the Exposure Triangle and be challenged to consider The Seven Steps to Becoming an Intermediate Photographer. Participants will only need a digital camera that will take photos in the Auto mode for this class. There will be an optional shooting assignment between classes with a “gentle critique” of the photos in session two. Bring your digital camera.

Instructor: JERRY GAMMON

Wednesdays, 6:30–9:00 pm, July 20 & 27

2 Classes, Class Limit: 12, \$40
(HAL Members \$35)

INTERMEDIATE PHOTOGRAPHY

18+

Are you ready to quit shooting on the Green or Auto Button? Want to learn to use your digital camera in its Creative Modes? This is the class for you. Students will get a refresher on the Basics of Composition, the Art of Seeing, and the Digital Darkroom. The classes will then cover The Seven Steps to Becoming an Intermediate Photographer which includes topics such as Shooting in RAW, the Exposure Triangle and Advanced Composition Techniques. Students must have a digital camera that will shoot in Manual, Aperture Priority and Shutter Speed modes. There will be an optional shooting assignment between classes with a “gentle critique” in the second class.

Instructor: JERRY GAMMON

Wednesdays, 6:30–9:00 pm, August 3 & 10

2 Classes, Class Limit: 12, \$40
(HAL Members \$35)

Children's Summer Arts Camps

SEE PAGE 18 ON
THE AMERICAN
THEATRE SIDE OF
DIVERSIONS FOR A
FULL LISTING.

CALL 727-1490 TO REGISTER
ASK ABOUT MATERIALS LISTS/REQUIREMENTS WHEN YOU REGISTER.

SUMMER 2016 REGISTRATION FORM

Please return this form with payment to:
The Charles H. Taylor Arts Center,
4205 Victoria Blvd., Hampton, VA 23669.

Call 727-1490 to register by phone
with your Visa, MasterCard or Discover.

Please register early to ensure your space in the class.

Make checks payable to the **Hampton Arts**



Self-portraits and students in Painting for Kids class

Student's Name _____
Parent's Name _____ Child's Age _____
Address _____
City _____ State _____ Zip _____
Home phone _____ Cell phone _____
E mail address _____
☐ Visa ☐ MasterCard ☐ Discover (check one)
Expiration Date _____
Card No. _____
Signature _____

Class Title & Start Date	Tuition
1. _____	\$ _____
2. _____	\$ _____
3. _____	\$ _____
	Handling fee \$ 5.00
	Hampton Arts League Membership \$ _____
Check # _____	TOTAL \$ _____
Cash \$ _____	

NOTES FOR ALL CLASSES:

- Dress for Mess!
- All materials provided for children's classes, unless otherwise noted.
- Please register early to ensure you have a space in class.
- NO REFUNDS are given, but students canceling a class may apply fee to a future class.
- Please inform CHTAC of student's special needs when registering, studio is not wheelchair accessible.
- A \$5.00 processing fee will be added to payments not made in person.
- Students in children's classes should not arrive more than 15 minutes early for class and should be picked up immediately after class.

ABOUT OUR INSTRUCTORS:

JANET ABEL, an E.R.Y.T. — Experienced Registered Yoga Teacher, has been teaching yoga since 2001.

JEFF BURNS received BFA degree from CNU and has taught art in Hampton City Schools for 12 years.

SUSAN CHECK studied at Kent State, taught at VWC and MOCA and has been painting in watercolor 30 years.

JOAN RUSHIN FOLSOM received her MFA from NSU and ODU and has been teaching drawing over 30 years.

JERRY GAMMON has been photographing since 1995 and teaching photography for several years.

JAMES WARWICK JONES received his BS in Art Education from ODU and has 40 years of teaching experience.

MARY LEE RUFF is a widely exhibited, award winning artist, whose work is in the permanent collection of CHTAC.

NINETTE SANTARONE is an enthusiastic, Hampton City Schools art teacher with a master's degree in art.

AMANDA WALLACE received her BFA degree from VCU in Richmond and has been teaching art since 2003.

LEE GERRY WERTHEIMER holds a Master's of Arts degree from NYU and has taught over 25 years.



Robert W. Cross
Perry Artistic Director

Yo-Yo Ma, *cello*
Emanuel Ax, *piano*
APRIL 12
7:30 PM, CHRYSLER HALL, NORFOLK



Malpaso

with Afro Latin Jazz Ensemble

MAY 7

8 PM, SANDLER CENTER FOR THE PERFORMING ARTS,
VIRGINIA BEACH



Boyz II Men

with Virginia Symphony Orchestra

MAY 22

7:30 PM, CHRYSLER HALL, NORFOLK



Yuja Wang, *piano*

MAY 11

7:30 PM, TCC ROPER PERFORMING ARTS CENTER, NORFOLK



VIRGINIA
ARTS
FESTIVAL

FESTIVAL BOX OFFICE: 440 BANK STREET, NORFOLK
TICKETS START AT \$20 | 757-282-2822 | VAFEST.ORG

Arts Happenings

In addition to our changing exhibitions and quarterly art classes, The Charles H. Taylor Arts Center also offers related programs during the year, including:

Hampton Arts League

Hampton Arts League is a membership organization of approximately 400 regional artists which usually meets on the third Sunday of each month at 2:30 pm. Programs include an annual Open Members Exhibition, monthly meetings with a program, such as an artist demonstration or gallery talk of interest to artists, discounts for classes and other programs, emails about items of interest and our Tuesday Morning Painters group. Visit HamptonArts.net or contact The Charles H. Taylor Arts Center to receive the membership form.

Tuesday Morning Painters

Tuesday Morning Painters is an informal group of HAL members which meets in our studio every Tuesday morning from 9:30 am to 12:30 pm to draw and paint without formal instruction and to enjoy the company of other artists.

Peninsula Watermedia Society

Peninsula Watermedia Society is a membership organization of approximately 70 artists working in watercolor, acrylic or other water based media, which usually meets on the fourth Sunday of the month at 2:30 pm. Visit www.pwsva.org for more information.

Poetry Inspired by Art Events

Poetry Inspired by Art Events offers poets the opportunity to write a poem inspired by one of the artworks in an exhibition and participate in a poetry reading scheduled near the closing date of the exhibition. Poems are posted next to the related artworks, and available in notebooks in the galleries.

Plein Air Painting Events

Plein Air Painting Events are hosted once in the fall and again in the spring, inviting artists to create landscape paintings at sites around Hampton, show them at a "wet paint" sale, critique their paintings and compete for cash awards, selected by the participants.

Bus Trips

Bus Trips to visit Washington DC, Richmond or other city art museums are sponsored in the fall and spring. Trips afford participants the opportunity to visit major art museums and special exhibitions in the region, while leaving the driving to us.



HAL members enjoy the comradery of Tuesday Morning Painters.



Peninsula Watermedia Society members at annual members show at The American Theatre's Lecture Hall Gallery.



Plein Air Painting Events are offered at local sites such as Fort Monroe or Bluebird Gap Farm in the spring and fall.



Bus trip to Washington, D.C. museums

POETRY INSPIRED BY ART

In conjunction with each of our current exhibitions, we sponsor a Poetry Inspired by Art event. Poets are invited to write poems inspired by the artworks in the exhibition and then on a Sunday afternoon toward the end of the exhibition, participate in a poetry reading here in our galleries, which is open to the public. The poems are displayed adjacent to the artworks, with the permission of the artist and are also available in notebooks for perusal by our visitors.

Beginning when the exhibitions open, poets can write their poems in our galleries, or photograph the artwork for reference and write their poems later. Poets have the opportunity to meet and talk with the artists at the opening reception. If you participate, please email your completed poem to jwjones@hampton.gov, preferably in 12 point font and as a WORD friendly document attachment. Include the name of the poem, your name and the artist name and title of artwork. CHTAC reserves the right to reject any submission for any reason, at its discretion.

We will be hosting Poetry Readings for our upcoming exhibitions. We hope you will participate, and we invite you to contact your friends who are poets or poetry lovers who might also be interested in attending.

Upcoming Poetry Readings

Artists Who Teach Juried Exhibition and

John A. Lee: Defeating the Studio

Sunday, April 10, 2016 at 2:30 pm

Three Views: Tidewater Art Alliance

Open Horizons Juried Exhibition

Sunday, May 8, 2016 at 2:30 pm

Lesley Hildreth: Cobwebs and Curios



Ivanka Mincheva
Attempted Portrait
cast bronze



Grant and Erin Garmezzy
Solstice
glass



Plein Air Painting Event at Scenic Fort Monroe

PLEIN AIR PAINTING EVENT ITINERARY

8:30 am

Meet at CHTAC for coffee, juice, doughnuts, talk about the day's events, receive directions and map of Fort Monroe. Have your canvases, paper, etc. stamped on the back.

8:45 am

Carpool or drive on your own to Fort Monroe, VA 23651.

9:00 am–12:00 pm

Plein air painting in the morning at Fort Monroe.

12:00–1:00 pm

Lunch at any of several Phoebus area restaurants or pack your own picnic lunch.

1:00–4:00 pm

Plein Air painting in the afternoon at Fort Monroe.

4:00–5:00 pm

Return to CHTAC for Gentle Critique, light refreshments & voting for \$150 First Place Award.

Plein Air Painting Event with Hampton Arts League

**Spring 2016 at Historic Fort Monroe
Saturday, May 14, 2016, 9 am–5 pm**

First Place Award of \$150 this year!

**Presented by The Charles H. Taylor Arts Center
4205 Victoria Boulevard, Hampton, VA 23669
757-727-1490, artscom@hampton.gov**

Historic Fort Monroe: The site has recently been named a National Monument and become part of the National Park system. Beautiful and unusual architecture is one of the highlights with the 1834 stone fortress, including a moat, the largest in America. Historic Old Point Comfort Lighthouse, Chapel of the Centurion with Tiffany windows, Hotel Chamberlin and numerous other structures are interesting subjects. The varied natural landscape includes ancient windswept live oaks, beaches and marshes. Some areas are private property, so please respect any Private — No Trespassing signs.

In addition to all your painting materials we suggest you bring: bottled water, snacks, easel, weights for your easel as it may be breezy near the water, chair if you would like to sit, umbrella or hat, insect repellent, and camera.

Please bring your cell phone and leave your number with us. In the event of inclement weather, we may work in our CHTAC Studio if you wish.

Registration fee is \$10 for Hampton Arts League members and \$15 for non-members.



Washington, D.C. Bus Trip

Join painters, photographers and art lovers for this one day bus trip to Washington, DC to visit art museums in the nation's capital. Participants can view the permanent collections as well as any special exhibitions at the museums around the National Mall, including the National Gallery of Art, The Hirshhorn Museum and Sculpture Garden, The Sackler Museum of Asian Art, African Art Museum, African American History and Culture Museum, and The American Indian Museum. Nearby are The American Art Museum & National Portrait Gallery and The Phillips Collection. Participants are also free to visit the museums of their choice, and explore exciting restaurants, shops and sights on their own.

Wednesday, May 11, 2016

Depart at 8:00 am and arrive back in Hampton around 10:00 pm

Meeting Location: Parking lot of Darling Stadium, adjacent to CHTAC

Cost: \$65 (\$60 HAL Members) Make checks payable to Hampton Arts

Contact The Charles H. Taylor Arts Center to register. These fun trips always fill up, so register early!

The Charles H. Taylor Arts Center
4205 Victoria Blvd, Hampton, VA 23669
757-727-1490
artscom@hampton.gov



One of many parks and museums to enjoy in Washington, DC

BUS TRIP ITINERARY

7:45 am

Meet in parking lot of Darling Football Stadium — adjacent to CHTAC

8:00 am

Bus departs for D.C.

9:30 am

Brief Stop at Ladysmith Rest Area

11:00 am

Arrive at National Gallery of Art at East Wing Entrance — Group Photo

11:00 am–12:00 pm

Tour museums on your own

12:00 pm

Lunch on your own or at cafeteria or upscale café inside National Gallery

1:00–5:00 pm

On your own to visit museums, etc.

5:00 pm

Meet at Clyde's Restaurant for Dinner or dine on your own

6:45 pm

Meet at National Gallery at East Wing Entrance

7:00 pm

Bus departs for return trip home

8:30 pm

Brief Stop at Ladysmith Rest Area

10:00 pm

Bus arrives Darling Football Stadium parking lot



VIRGINIA GLASS GUILD



Ali Rogan, Rick Fahnestock and Heather Hartle at Virginia Glass Guild Opening Reception



Lola Zwik, Jennifer Detlefsen, Walt Taylor and Victoria Davis Enjoyed the Virginia Glass Guild Reception



Victoria Davis, VGG Juror Diane C. Wright and Robin Rogers at VGG Reception

CHARLOTTE POTTER EXHIBITION



Chrysler Glass Artists at Charlotte Potter Exhibition Reception

VIRGINIA GLASS GUILD WINNERS



Virginia Glass Guild 2015 Award Winners Pose with Juror, Diane C. Wright

ARTS CENTER FRIENDS & FAMILY



Kecoughtan High School Senior, Jillian Kilgore, is serving an internship at CHTAC this school year



Artist Susan Burgoyne, autographs her *Diversions* Magazine cover

Sneak Preview 2016–17 Exhibitions

The exhibitions for the coming season will bring a return of several perennial favorites as well as some exciting new offerings with changing perspectives.

Traditional shows will include our Hampton Arts League Open Members Exhibition. With a HAL membership of over 400 artists, this is one of our largest exhibitions of the year. Unlike all of our other exhibitions, this is open to any member, so we have entries from established stalwarts of the Hampton Roads art community as well as students showing some of their first efforts. Our Artists Who Teach Juried Exhibition has expanded to include not only peninsula art educators, but also instructors from southside colleges and universities. Virginia Artist 2017 Juried Exhibition is one of the most important visual arts competitions in the state. The popular Virginia Glass Guild Juried Exhibition, now in its 29th year, always dazzles.

Unique exhibitions curated for The Charles H. Taylor Arts Center will include:

- **Plumb the Depths: Mixed Media** by **Wade Mickley**, Best in Show winner from Virginia Artists 2015 Juried Exhibition. Mickley will show his whimsical, beautifully crafted assemblages including found objects as hand crafted elements, along with some installation surprises.

- **Survey: African-American Artists in Hampton Roads** will present possibly the most comprehensive view of this segment of contemporary tidewater artists to date. I am excited to have as guest co-curator, Norfolk painter and art educator, Clayton Singleton.

- **Hardhat Heroes — Shipyard Workers: Photographs** by **Glen McClure** features amazing black and white photographs by this master photographer. Our exhibition is a collaborative project which will also include Glen McClure exhibitions at The Chrysler Museum, Peninsula Fine Arts Center and the Portsmouth Art and Cultural Center. Concurrent with this exhibition will be: Artist as Photographer, presenting photographs by artists best known for their work in other media, such as painters, sculptors, printmakers, etc.

I'm excited about this exhibition lineup and I hope you will find it thought-provoking, beautiful, inspirational and stimulating.

— James Warwick Jones, Gallery Manager



Crystal Johnson
Witness My Soul Series
mixed media



Wade Mickley
Solitude
mixed media (detail)



Glen McClure
Ronald Clark — East Coast Repair
photograph

JOE TSAO, DIRECTOR

Terri Vander Vennet
Assistant Director (Finance
and Administration)

Kevin Spence
Assistant Director
(Operations and Events)

Richard M. Parison, Jr.
Artistic Director

James Warwick Jones
Gallery Manager

Bessie Crotts
Box Office Manager

Kiara Warren
Marketing Manager

Sandra Sanders
Changeover &
Housekeeping Manager

Matt Shufflebarger
Food and Beverage Manager

Rich Best
Production Manager

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FROM THE DIRECTOR



Sneak
Peek
2016–17!
*Raisin’
Cane*
February
2017

Last issue, we took a creative risk with our reversible layout...and it paid off!

I want to thank everyone for the positive feedback and encouragement that helped make this endeavor such a success. Our intention was to reinvent *Diversions* as a publication that equally represents performing arts and visual arts. They are both uniformly important to our mission and service to the community. This change also allowed us to push the creative bounds of our visual arts. After all, when you expand the visual arts coverage, you have to expand the visuals!

In this issue, I am also happy to welcome The American Theatre and The Charles H. Taylor Arts Center's new Artistic Director, Richard M. Parison, Jr. During the past 20 years, Richard showcased his professional skills as a theatre producer and director to great applause. His directing résumé contains multiple Philadelphia Barrymore Award nominations and 10 nominations for the Richmond Critics Circle Award, including Best Director. His energetic flair and insightful new perspective will continue to honor the mission of Hampton Arts. Help us welcome him by saying hello. Don't be shy. Richard is excited to speak to you and listen to your ideas.

Our 2016–2017 season is close to being announced. As you will see in this issue's Sneak Preview, we have a tremendous variety of artists for you. From the world-renowned vocals of The Four Freshmen to the American Shakespeare Center's production of the Pulitzer Prize-winning drama *Our Town*, this coming year is set to be a grand one indeed. And at The Charles H. Taylor Arts Center, we have an exciting line up of exhibitions that will continue to dazzle our patrons. Our full season announcement is just around the corner — stay tuned!

I can hardly believe summer is nearly here, which means Sun, Fun, and Summer Camp! This summer will be a memorable one for the kids with our variety of camp programs. Dance, photography, theatre, art, junior comedy improv, paper mache — no matter your child's interest, they're bound to have a summer packed with fun and learning.

From everyone here at Hampton Arts, thank you for being part of our extended family!

Kindest Regards,



Joe Tsao, Director

Hampton Coliseum/Hampton Arts Commission

OUR MISSION

To advance the arts and enhance the quality of life for all Hampton Roads residents and visitors by:

- Educating and inspiring teachers, students and life-long learners to embrace the arts through exhibition, workshop and educational study, volunteerism and community outreach.
- Providing opportunities for Hampton Roads artists to showcase and develop performing, visual and educational arts in both traditional and non-traditional formats.
- Presenting unique, world-class caliber arts that appeal to a diverse citizenry, promoting a deeper cultural awareness.