



2025 Virginia Artist Juried Exhibition Call for Entries

Exhibition Dates: September 13th – November 8th

Submission Deadline: Sunday, August 10th at 11:59pm

Online submissions for the Hampton Arts 2025 Virginia Artist Juried Exhibition at the Charles H. Taylor Visual Arts Center in Hampton, VA are now being accepted by all artists living or working in Virginia.

Eligibility:

Virginia artists (ages 18 and over) are invited to submit up to three original artworks for consideration. Original artworks created by the artist within the past two years and not previously shown at the Charles H. Taylor Visual Arts Center are eligible. All media, styles, techniques, and subject matter are eligible. **Artwork should not exceed 60" in any direction (including framing) or weigh more than 150 pounds. Artwork must be properly labeled on the back (Name, Title, Media, etc.)** Accepted artworks must be delivered dry and ready to hang **(no sawtooth hangers)** and remain on view for the duration of the exhibition. (CHTVAC reserves the right to refuse artworks that do not meet installation requirements or are otherwise judged unsuitable).

Submission deadline is Sunday, August 10th at 11:59pm

The entry fee is \$40 (\$35 for current Hampton Arts League members) for up to three artworks. Submissions can be made online through EntryThingy or visit our website and follow the links to 2025 VA Artist Call for Entries to submit your artwork.

Juror & Judge:

Chelsea Pierce, McKinnon curator of Modern and Contemporary Art at the Chrysler Museum of Art

Awards: First Place (\$1000) Second Place (\$750); Third Place (\$500); Awards of Distinction (five awards of merit: \$100 each): for 2-Dimensional, 3-Dimensional, and other categories

2025 Virginia Artists Juried Exhibition Calendar:

Deadline For Submissions	Sunday, August 10 th at 11:59pm
Notification to Artists of Selection	Thursday, August 14 th
Artwork Drop-Off	Tuesday, August 19 th – Saturday, August 23 rd , 10:30am – 5:30pm
Delivery Deadline for All Artworks	Saturday, August 23rd at 5:30pm
Artist Reception & Awards	September 20 th from 3:00pm – 5:00pm
Exhibition Dates	September 13 th – November 8 th
Artwork Pick-Up Dates	Tuesday, November 11 th – Saturday, November 15 th , 10:30am – 5:30pm

ABOUT THE JUROR:

"Chelsea Pierce is a Ph.D. candidate in Art History at the Courtauld Institute of Art, London, U.K. Her monographic study of the Gorgona group, a neo avant-garde collective active in Zagreb in the 1960s, is one of the first doctoral theses to be written on the group. Pierce's background is in post-war international art and global perspectives in art history, specializing in art practices historically excluded from the Western canon. Prior to commencing her post-graduate program, Pierce was Curatorial Assistant for Contemporary Art at the Dallas Museum of Art from 2014 to 2018, where she worked on various exhibitions of all media, commissions, and publications. She earned an M.A. in Museum Studies from New York University and B.A. in Anthropology from the University of Oklahoma. Pierce has previously interned in curatorial departments at the Brooklyn Museum and the Drawing Center, New York. She has been serving as the McKinnon curator of Modern and Contemporary Art at the Chrysler Museum since June of 2022." – chrysler.org

Shipped artworks must be in reusable packaging and MUST include prepaid return shipping labels. Artist and title information must accompany each piece. Artwork must arrive before the drop-off deadline or will not be accepted.

Artwork Sales: The sale price on your entries should include a 40% gallery commission. Works may be NFS (Not for Sale). Hampton Arts will collect the 6% Virginia State Sales Tax on sales from the buyer at the time of purchase. **Artists who sell their work in the exhibition will need to fill out an updated W-9 form in order to be paid for sales of their artwork.**

Insurance: From the time of delivery until the end of designated pick-up dates, artworks will be insured by the City of Hampton in an amount up to and not exceeding \$2,000, regardless of the sales price. Artworks that are NFS will only be insured up to that maximum amount. Artists are responsible for providing self-insurance for any amount of valuation over \$2,000. By submission of artworks to the exhibition, artists acknowledges that the City of Hampton, Charles H. Taylor Visual Arts Center, Hampton Coliseum/Hampton Arts Commission and Hampton Arts Foundation liability is limited to \$2,000.

Entry Fee is non-refundable, please call or email the center for inquiries about payment and/or submissions.

The Charles H. Taylor Visual Arts Center

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