



Winter Class Schedule 2019



Pam Oden, My Sister's Peonies

CHARLES TAYLOR

Visual Arts
 CENTER
 4205 Victoria Boulevard
 Hampton, VA 23669

Winter 2019 Registration

Please return early to ensure your space in the class.

To register for your classes visit us online at CharlesTaylorVisualArts.org
Or mail this form with payment to:

Winter Class Registration, The Charles Taylor Visual Arts Center
4205 Victoria Blvd., Hampton, VA 23669
Or call 757-727-1490

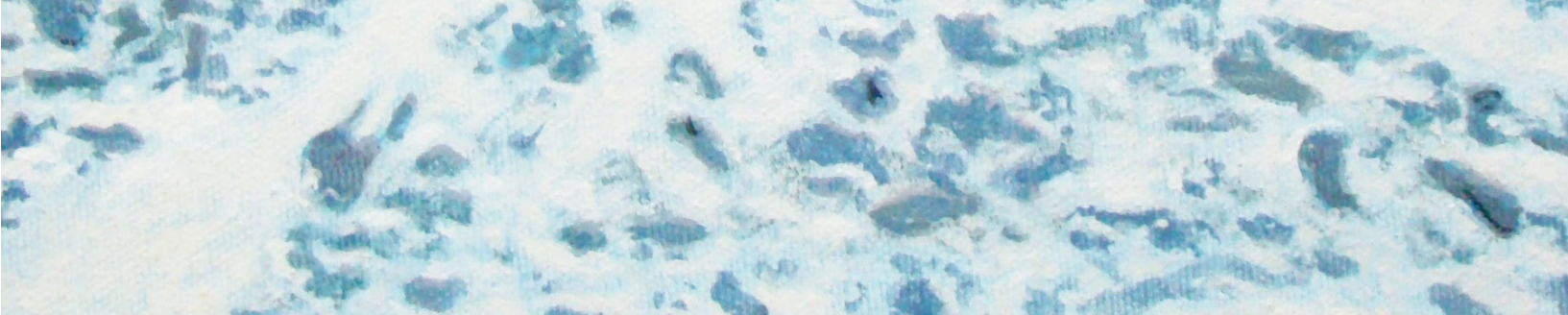
Student's Name _____	Class Title & Start Date	Tuition
Address _____	1. _____	\$ _____
City _____ State _____ Zip _____	2. _____	\$ _____
Home phone _____ Cell phone _____	3. _____	\$ _____
Email address _____	4. _____	\$ _____
<input type="checkbox"/> Check Enclosed Made Payable to Hampton Arts Check # _____	Hampton Arts League Membership	\$ _____
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover <input type="checkbox"/> American Express (check one)	(\$30 annually per person)	
Card No _____	Grand Total	\$ _____
Expiration Date _____ CVV _____		
Signature _____		



James Warwick Jones, Hilton Village Winter Snow

CHARLES TAYLOR

Visual Arts
 CENTER
 Winter Class
 Schedule 2019



Beginning Drawing Tuesdays Ages 18+

This class is for beginners only. Focus will be on becoming familiar with the tools of drawing and how to use them, how to begin a drawing, and basic drawing techniques including line work and shading. This will be a slow-paced, fun approach to the amazing world of drawing. Materials list will be emailed or mailed.

Instructor: Mary Lee Ruff
Tuesdays, 1:00-3:30pm
January 15 – March 19
No Class January 22 and March 12

8 Classes, Class limit: 12
\$155 (HAL members \$150)

Drawing Wednesdays Ages 18+

This class is designed for the more experienced student. Students will work independently using the materials and subject of their personal choice. Class will include lectures, exercises and critiques. Materials list will be emailed or mailed.

Instructor: Mary Lee Ruff
Wednesdays, 1:00-3:30pm
January 16 – March 20
No Class January 23 and March 13

8 Classes, Class limit: 12
\$155 (HAL members \$150)

Drawing Thursdays Ages 18+

This class is designed for the more experienced student. Students will work independently using the materials and subject of their personal choice. Class will include lectures, exercises and critiques. Materials list will be emailed or mailed.

Instructor: Mary Lee Ruff
Thursdays, 1:00-3:30pm
January 17 – March 21
No Class January 24 and March 14

8 Classes, Class limit: 12
\$155 (HAL members \$150)



Holland Wentz Etheridge, Sunlit Orchid

Watercolor Painting with Betty

Ages 18+

Beginning students will learn about the fundamental materials and techniques of watercolor, while more experienced students will progress to a new level with individual instruction. The focus of the class will be on materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings or imagination. Materials list will be mailed or emailed.

Instructor: Betty Anglin

Wednesdays, 10:00am-12:30pm

January 16 – March 20

No class January 23 and March 13

8 Classes, Class limit: 12
\$155 (HAL members \$150)

Watercolor Painting with Holly

Ages 18+

This class is designed to help beginner and advanced students in painting with watercolors. All students will progress to a new level through class lectures, demonstrations, individual instruction, exercises and critiques. The class will explore watercolor painting materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings or imagination. Materials list will be mailed or emailed.

Instructor: Holland Wentz Etheridge

Thursdays, 10:00am-12:30pm

January 17 – March 21

No class January 24 and March 14

8 Classes, Class limit: 14
\$155 (HAL Members \$150)

Watercolor Painting with Holly

Ages 18+

This class is designed to help beginner and advanced students in painting with watercolors. All students will progress to a new level through class lectures, demonstrations, individual instruction, exercises and critiques. The class will explore watercolor painting materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings or imagination. Materials list will be mailed or emailed.

Instructor: Holland Wentz Etheridge

Fridays, 10:00am-12:30pm

January 18 – March 22

No class January 25 and March 15

8 Classes, Class limit: 12
\$155 (HAL Members \$150)

Beginning Watercolor Painting with Pam

Ages 18+

This class is designed for beginner students and will focus on the fundamentals of basic watercolor technique and materials and on personal expression in painting. Students will explore still life, landscape, and incorporating a "figure" into their work as well as the use of shape, line, value, color, and texture to create good composition. Students will be exposed to both contemporary and master artists in history, as they explore painting styles and influences leading to the development of watercolor as a modern American art form.

Instructor: Pam Oden

Fridays, 1:30-4:00pm

January 18 – March 22

No class January 25 and March 15

8 Classes, Class limit: 14
\$155 (HAL members \$150)

Painting in Oils or Acrylics Tuesdays

High School and Adults

Students with any level of experience from beginning to more advanced may work with oils and acrylics and explore their own style and original subject matter. Beginning students will learn fundamental materials and techniques, while more experienced students will be challenged to reach another level. The class will feature lecture, demonstration, individual instruction, and critiques. Materials list will be emailed or mailed.

Instructor: James Warwick Jones

Tuesdays, 1:00-3:30pm

January 15 – March 19

No class January 22 and March 12

8 Classes, Class limit: 12
\$155 (HAL members \$150)

Painting in Oils or Acrylics Thursdays

High School and Adults

Students with any level of experience from beginning to more advanced may work with oils and acrylics and explore their own style and original subject matter. Beginning students will learn fundamental materials and techniques, while more experienced students will be challenged to reach another level. The class will feature lecture, demonstration, individual instruction, and critiques. Materials list will be emailed or mailed.

Instructor: James Warwick Jones

Thursdays, 1:00-3:30pm

January 17 – March 21

No class January 24 and March 14

8 Classes, Class limit: 14
\$155 (HAL members \$150)

Painting in Oils or Acrylics Saturdays

High School and Adults

Students with any level of experience from beginning to more advanced may work with oils and acrylics and explore their own style and original subject matter. Beginning students will learn fundamental materials and techniques, while more experienced students will be challenged to reach another level. The class will feature lecture, demonstration, individual instruction, and critiques. Materials list will be emailed or mailed.

Instructor: James Warwick Jones

Saturdays, 1:30-4:00pm

January 19 – March 23

No class January 26 and March 16

8 Classes, Class limit: 14
\$155 (HAL members \$150)

Wildlife and Pet Portraits

Ages 18+

Students will learn to draw lifelike animal or wildlife on velour papers. Using soft and hard pastels and pastel pencils students will use their own photos or photos provided by the instructor to create luminous images on soft velour paper. Advanced students may work independently if they wish. The class will feature lectures, demonstrations, individual instruction and critiques. Materials list will be emailed or mailed. Velour paper will be provided by the instructor.

Instructor: Emily Christoff-Flowers

Wednesdays, 1:00-3:30pm

January 16 – March 6

No class January 23

7 Classes, Class limit: 12
\$140 (HAL members \$135)

\$10 material fee paid to instructor



Emily Christoff-Flowers, Turtle Paradise



James Warwick Jones, The Craftsman

Pastel and Pastel Portraits

Ages 18+

This class is designed for intermediate students with some background in drawing or painting. Students will learn about the fundamental materials and a variety of techniques for working in pastel. The focus of the class will be on materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings, or their imagination. Or they may choose to work along with the instructor using the same reference photos and composition. The class will feature lectures, demonstrations, individual instruction and critiques. Materials list will be emailed or mailed.

Instructor: Emily Christoff-Flowers

Fridays, 10:00am-12:30pm

January 18 - March 8

No Class January 25

7 Classes, Class limit: 12
\$140 (HAL members \$135)

Introduction to Digital Photography 101

Ages 18+

Want to immediately improve your photography skills? This class focuses on three topics that will lay a good foundation for your personal growth as a photographer: "The Art of Seeing", the Digital Darkroom and Composition Basics with emphasis on the Rule of Thirds. The class introduces the Exposure Triangle and shooting off the "Auto" button, plus suggests Seven Things Needed for Advancement in Photography. There will also be many tips to help you better understand your camera and how to take photos. Please bring a digital camera that shoots in the Auto Mode.

Instructor: Jerry Gammon

Thursdays, 6:30-9:00pm

February 21 and 28

2 Classes, Class limit: 12
\$50 (HAL members \$45)



NOTES FOR ALL CLASSES

- Dress for Mess!
- Please Register early to ensure you have a space in class.
- Please inform CTVAAC of student's special needs when registering, studio is not wheelchair accessible.

Creating Wellness Series

Telling YOUR Story: SOULCollage®

Tap into your playful and authentic self with SOULCollage! Developed by Seena Frost, SOULCollage is a creative process that encourages participants to access deep inner wisdom and healing. In a relaxed and supportive atmosphere, the workshop begins with an introduction and meditation, followed by creating small, focused cards using images (no words!) from magazines and other media, which represent different aspects of one's self to integrate their gifts and guidance into daily living. Choosing images, assembling collages, and composing reflective writing using a journaling technique draw from natural intuition, results in a powerful and fun creative process for all!

Instructor: Suzan Thompson

Saturday, March 9

10:00am – 3:00pm

\$65 (HAL members \$60)

ART of Daily Living

The ART of Daily Living workshops are a combination of mindfulness practice, artistic creativity, and energy renewal infused with ritual, art, and conversation. With a spirit of collaboration, community, and playfulness, retreat participants will consciously infuse their work with head, heart and hands. Tips and tools for creative play will be introduced and integrated into the day created together as Suzanne seeks to delight and plant seeds of wisdom. Tinged with shades of optimism, authenticity and hope, the ART of Daily Living aims to recognize the sacred beauty in the simple pleasures of everyday life.

Instructor: Suzanne L. Vinson

Saturday, April 13

10:00am – 3:00pm

\$65 (HAL members \$60)

(includes materials and refreshments)



Emily Christoff-Flowers, Class Critique

About Our Instructors

Betty Anglin holds a BA degree in Art from W&M and received an Honorary Doctorate degree from CNU for teaching watercolor for 45 years.

Emily Christoff-Flowers has a BFA from Bowling Green State University and is a Pastel Society of America member.

Holland Wentz Etheridge holds a BA in Fine Arts from W&M and has 10 years teaching experience.

Jerry Gammon has been photographing since 1995 and teaching photography for several years.

James Warwick Jones has a B.S. in Art Ed from ODU and over 45 years teaching experience.

Mary Lee Ruff is a widely exhibited, award winning artist, whose work is in the permanent collection of CTVAAC.

Pam Oden has studied and exhibited widely and is a Virginia Watercolor Society member.

Suzan Thompson holds a Ph.D in Counselor Education from the University of Virginia. When she is not counseling, she enjoys presenting on wellness, mindfulness, energy psychology, and painting.

Suzanne L. Vinson is an artist and ordained minister who seeks to delight, plant seeds of wisdom, and touch heart-strings through her art.